

Lesson Plan

English Department

Class : B.A.

Subject : English

Semester : Ist Sem

Session : 2023-24

Name of Teacher: Dr. Anukriti

Month	Topics
August, September	<ol style="list-style-type: none">1. Brief introduction of Fiction.2. Three Questions by Leo Tolstoy3. After Twenty Years by O Henry4. Sentence and its types5. Parts of Speech
October	<ol style="list-style-type: none">1. The Refugees by Pearl S Buck2. The Bet by Anton Chekhov3. The Blind Dog by R. K Narayan4. Adjectives5. Adverbs
November	<ol style="list-style-type: none">1. The Mark of Vishnu by Khushwant Singh2. Pigeons at Daybreak by Anita Desai3. Synonyms and Antonyms4. Paragraph writing5. Punctuation Mark

Anukriti

December	<ol style="list-style-type: none">1. The Child by Munshi Premchand2. Tests, Revision and Exams
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Lesson Plan

English Department

Class : B.A./ B.Sc.

Subject English

Semester : IIInd Sem

Session : 2023-24

Name of Teacher: Dr. Anukriti

Month	Topics
January	<ol style="list-style-type: none">1. Brief introduction of Non Fiction2. Attitude is Everything by Brian Cavanaugh3. My Financial Career by Stephen Leacock4. Tenses
February	<ol style="list-style-type: none">1. The Generation Gap by Benjamin Spock2. How to Avoid an Argument by Sam Horn3. Mind and Meditation by Sri Sri Ravishankar4. Articles
March	<ol style="list-style-type: none">1. Address to the Students of IIT Hyderabad by APJ Abdul Kalam2. The Responsibility of Young Men by Lal Bahadur Shastri3. Public Transport in London and Delhi by Nirad C Chaudhary4. Words Describing Weather and Feeling

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April, May

1. Report Writing
2. Letter Writing
3. Revision and Exams

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Lesson Plan

English Department

Class : M.A (English)

Paper : 8 (INDIAN POETICS)

Semester : IInd Sem

Session : 2023-24

Name of the Teacher: Dr. Anukriti

Month	Topics
January	Introduction: Basic issues and assumptions, poet, reader/audience and text, literary discourse, 'literariness', 'soul of poetry', sources and types of poetic/literary meaning, kavya prayojana (purpose and goal of a literary composition).
February	Literary Discourse: Nature, classification/typology of literary discourses, literature as ontology and epistemology, major thinkers, texts and Commentaries, Art and Representation: Art as 'image-making', creative process, modes of representation, reception/reader's response theory.
March, April	Major Schools and Exponents: Rasa (aesthetic experience): Bharata, Anandavardhana, Abhinavagupta, Mammata, Vishwanatha, Jagannatha Alamkara (figural mode): Bhamaha, Dandin, Ruyyaka Riti (stylistics): Vamana Dhvani (suggestion): Anandavardhana, Abhinavagupta, Mammata, Vishwanatha Vakrokti (archedness): Kuntaka Aucitya (propriety): Kshemendra Literary Experience (Rasanubhuti): Indian world view and literary aesthetics, Structure of literary experience.
May	Revision and Exams

Anukriti

Lesson Plan

English Department

Class : M.A (English)

Paper :15 (Indian Writings in English)

Semester : 4th Sem

Session : 2023-24

Name of Teacher: Dr. Anukriti

Month	Topics
January	Raja Rao Kanthapura Vijay Tendulkar Silence! the Court is in Session
February	Chaman Nahal Azadi Nissim Ezekiel "The Island", "Night of the Scorpion", "The Patriot", "Poet, Lover and Bird Watcher", "The Professor"
March, April, May	(For Non-Detailed Study) Ruskin Bond Gita Hariharan Anita Desai Salman Rushdie Amitav Ghosh Arun Joshi Room on the Roof A Thousand Faces of Nights Baumgartner's Bombay Midnight's Children Shadow Lines The Apprentice Revision and Exams

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